



QUARTERLY REPORT - FALL 2016

Inaugural Exhibit—October 2016



The Fall 2016 the first season of the Griots' Gallery and Art Academy was highly successful. The gallery launched its inaugural exhibition on Saturday, October 22, 2016 in the gallery located inside the Center for Haitian Studies at 8260 NE 2nd Avenue, Miami, FL

The exhibit featured a broad selection of artwork to highlight the diversity of artistic production in the African Diaspora. A full color catalog of the artwork was created to accompany the exhibition.

The inaugural exhibition also included a reception and gallery overview by Michael K. Butler.



Miami Art Basel—December 1st—4th

As part of the annual Miami Art Basel The Griots' Gallery hosted an artist exhibit December 1st to 4th featuring artists from the United States and Jamaica. Renowned artist Frank Frazier with the assistance of local art enthusiast Deborah Shelton Tynes curated the art show titled "We Are Who We Are".

The participating artists were:

Alix Beaujour
Fanta Celah
Keith Conner
Ted Ellis
Johnathon Foster
Russell Goings

Tyra Goodley
Patrick Hunter
Nakazzi Hutchinson
Frederick Douglass "217" Moore
Don T. O'Bannon
Patrick M. Oliver

Tracy Ann Simmonds
Terence Sloan
Deborah Shelton Tynes
Frank Sowell, Jr.
Richard Wilson

Frazier, Harlem native and war veteran, continues to promote Black art and the artists who produce the art. He has curated art shows throughout the world. His artwork and life have been featured internationally in books, magazines, newspapers, radio and television shows, public spaces, private collections and many



other venues. At present, Mr. Frazier is assisting the Tom Joyner Foundation in organizing art shows throughout the United States with a portion of the proceeds going to Historical Black Colleges and Universities (HBCUs). We were very honored to have him as a featured artist during Miami Basel and looking forward to him returning.

Saturday, December 3rd featured a series of activities to engage and involve the Miami community. The morning started with author, education and literary consultant Patrick M. Oliver facilitating a vision book making class with local children and youth. The participants created six

page books using art supplies and their wonderful imaginations. The children's workshop was also related to life planning skills that is the focus of Oliver's latest book *On My Own: Vision Board Guidebook for Young People*.

- Artist Frank Frazier and Dr. Michael Butler shared their expertise and experience on buying and collecting art.
- Visual artist Patrick "Patcasso" Hunter presented a painting performance to popular music--another fun and engaging activity.
- Thomas Joyner, Jr. of the Tom Joyner Foundation shared the record of success achieved by the HBCUs over many decades. Their continued success is dependent upon support from individuals. As noted above, a portion of the proceeds from the art sales will be contributed to HBCUs.

Lecture Series—December 10th 2016

We also began our lecture series on topics of interest relevant to collectors with an emphasis on African American Art. The series began on Saturday December 10th, and will recur on the 2nd Saturday of the month at 2:00pm in the gallery. The gallery is open for viewing before and after the lecture. The topics covered included Buying and Collecting African American Art. Refreshments provided.

Upcoming Events

Lecture—February 11th 2017

Themes in African American Art, Saturday, February 11th, 2017 in the main gallery space at the Center for Haitian Studies.

Art Exhibit

We will open a new exhibit in March showcasing the work of Sam Gilliam and his printmakers with a focus on Lou Stovall. This new exhibit will have prints of Sam Gilliam created in collaboration with Tandem Press (William Weege), Workshop, Inc. (Lou Stovall), Experimental Printmaking Institute (Curlee Raven Holton), Brandywine Workshop (Allan Edmunds) and Vermillion Press (Stephen Andersen).